

Matt J Norman

Luton, Bedfordshire, England.
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 www.caffeineaddiction.co.uk

Freelance Sound & Lighting technician with over 8 years experience. Multi-skilled and reliable with a keen interest in current live events technologies. Strong IT skills applicable to evolving audio and lighting technologies. Located in Luton with easy access to London, the North and Europe via road, rail or air.

WORK HISTORY

- 1998 - Present** Sound / Lighting Engineer - The Junction CDC, Cambridge
 www.junction.co.uk
 The Junction is an innovative artistic centre in Cambridge, which combines popular live music acts and club events with a variety of performing arts.
 - Designing and operating lighting.
 - Operating FOH and monitor sound.
 - Providing house technical support for incoming companies.
 - Responsible for the safe operation of technical equipment within the venue.
 - Supervising junior staff.
- 2006 – Present** Systems Technicain (Voting, Si, A/V) - BRAHLER ICS
 BRAHLER ICS manufacture and install simultaneous interpretation, microphone and voting systems.
- 2000 - Present** Lighting Designer – ‘Pain of Salvation’
 www.painofsalvation.com
 2005 – Six Worlds European Tour Pt2.
 2005 – Six Worlds European Tour Pt1.
 2000 – European tour.
- 2005 - Present** Lighting Designer – ‘Darksuns’
 2005 – European Tour.
- 2005 - Present** Sound / Lighting Engineer – Selectbrief, Milton Keynes
 www.selectbrief.co.uk
 Selectbrief provide Audio Visual services for corporate events across the UK and Europe.
- 2005 - Present** Sound & Lighting Engineer - The Hat Factory, Luton
 The hat Factory is an arts facility in the centre of Luton that seeks to develop the arts in the town and surrounding region.
- 2004 - 2005** IT Support Technician - Dunstable College, Dunstable
 - Providing 1st line support for the computer systems within the college.
- 2002 - 2004** IT Support Technician - Pelmark Ltd, Royston
 - Providing 1st line technical support.
- 2004** Sound Engineer - Rhythms of the World Festival, Hitchin.
 www.rhythmsoftheworld.com
- 2003** Sound & Lighting Technician – Quality Audio Visual, Cambridge.
- 2001** Moving Light Programmer/Operator – ReGenesis, The Astoria, London.
- 2001 - 2002** Sound & Lighting Technician - Off To Work, London.
- 2000** Lighting Designer – ‘Arena’ Immortal tour.

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SKILLS

- Avolites programmer (Pearl 2000 / 2004, Diamond etc).
- Basic soldering.
- Basic moving light maintenance.
- Familiar with Avolites range of consoles.
- SIA Smaart live software.
- Use of BSS Omnidrive & Xta loudspeaker management systems.

EQUIPMENT USED

LIGHTING:

Avolites: Pearl2000/2004, Sapphire, Diamond. Jands, Daslight. Claypaky: Goldnescan, Stagescan, Matrin: Mac250/Entour, Mac300, Mac500, Mac600. Jem, Highend: Trackspot, Technobeam, Cyberlight, Studio spot/ colour. Futurelight, Robe 250XT spot/wash. OPTikenetics, Solar 250, K2. Thompson, JTE, Pixelline. WYSIWYG.

AUDIO:

Shure. Sennheiser, BSS, Omnidrive, Opel, DBX, iEQ, 266xl. KT. XTA. Turbosound, Mayer, Martin Audio, Wavefront, LE400. Outline, Celsetion, Mackie, Crest, Midas. Allen & Heath, QSC, Yamaha, SIA, Smaart Live.

AVAILABLE EQUIPMENT

LIGHTING EQUIPMENT:

4x Claypaky Goldnescan HPE.
Das Light virtual controller (PC based DXM512 Controller).

AUDIO EQUIPMENT:

1x BSS FDS-388 OmniDrive 2in 8out digital loudspeaker management system.
2x Celestion R1520 / Substation 18 loudspeakers.
1x Mackie SR24.4 24 channel mixer.
1x DBX iEQ 31 stereo graphic equaliser.
1x Behringer DSP8024 Ultracurve pro digital graphic equaliser.
1x DBX 266xl stereo gate/compressor.
1x BDx 266 Project1 gate/compressor.
1x Behringer Composer Pro gate/compressor.
1x QSC PLX3402 Power Amplifier.
1x Yamaha P4500 Power Amplifier.
1x QSC RMS 850 Power Amplifier.
1x Sony DTC-ZE700 Dat.
1x Sony JE520 Minidisk.

PERSONAL INFO

- Date of Birth: 20 February 1979.
- Marital Status: Single.
- Driving Licence: Full, with no endorsements.
- Non smoker.
- Physically fit.

REFERENCES

Available on request.